

Dirko Juchem /Achim Brochhausen

Flute Goes Classic

Die schönsten Vortragsstücke
für Flöte

Famous Classical Pieces
for Flute

ED 9320

ISMN M-001-13009-7

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Feite
Stadtbücherei Düsseldorf
Musikbibliothek

(CD)



SCHOTT

Mainz · London · Madrid · New York · Paris · Tokyo · Toronto

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504/02

2175

Vorwort

Im Unterricht besteht leider immer noch ein Mangel an einfacher und gut klingender Spielliteratur für Flöte. Dabei kann es in höchstem Maße reizvoll sein, Musik auf der Flöte zu spielen, die von alten Meistern wie Bach, Telemann oder Mozart ursprünglich für andere Instrumente geschrieben wurde.

Wir haben etwa 400 alte Werke angespielt, ausprobiert und transponiert um in diesem Buch eine kleine Auswahl der (unserer Meinung nach) schönsten Titel zusammenstellen zu können.

Dabei haben wir besonders auf folgende Dinge geachtet: Die Stücke sollten einen starken melodischen Charakter haben und auch schon ohne Klavierbegleitung ansprechend klingen. Das macht sie besonders für den Flöten-Unterricht geeignet, wo nicht immer ein Begleitpianist zur Verfügung steht.

Die leichteren Stücke sind für Flöten-Schüler nach etwa ein bis anderthalb Jahren Unterricht spielbar, die schwierigeren Stücke nach drei bis vier Jahren. Die Stücke sind in ansteigendem Schwierigkeitsgrad angeordnet und können als motivierendes Begleitmaterial parallel zu jedem herkömmlichen Unterrichtswerk herangezogen werden.

Die Klavierbegleitungen sind ab etwa vier Jahren Klavierunterricht spielbar. Unsere Arbeit an Musikschulen hat gezeigt, dass die Flöten-Schüler meist in einem höheren Alter mit dem Unterricht beginnen als die Klavierschüler. Somit lassen sich im Idealfall an einer Musikschule zwei Schüler der gleichen Altersstufe finden, die gemeinsam mit diesem Material musizieren können.

Bleibt uns nur noch, dazu viel Freude und Spaß zu wünschen.

Dirko Juchem
Achim Brochhausen

Preface

Unfortunately there is still a lack of playing material for flute classes that is easy to play but still sounding good, although it can be extremely charming to play music on the flute that Bach, Telemann, Mozart or other great old masters originally composed for other instruments.

We have tried out and transposed about 400 old works in order to be able to compile in this book a small selection of the (at least in our opinion) most beautiful titles, paying special attention to the following points: The pieces should have a strong melodic character and be pleasing to the ear even without piano accompaniment. This is what makes them particularly suitable for flute lessons in which there is not always an accompanying pianist.

The less difficult pieces can be played by flute students after about one or one and a half year of flute lessons, the difficult pieces after three to four years. The pieces in this book are arranged in ascending order of difficulty and can be used as motivating accompanying material in parallel with any conventional teaching material.

The piano accompaniments can be played after about four years of piano lessons. Our work at music schools has shown that most flute students begin to learn to play their instrument at an older age than piano students. Thus, in ideal circumstances, one may find two students of the same age at the music school who can make music together, using the present material.

We hope that you will enjoy these pieces!

Dirko Juchem
Achim Brochhausen

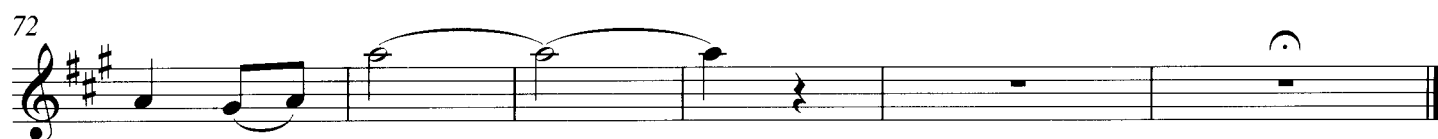
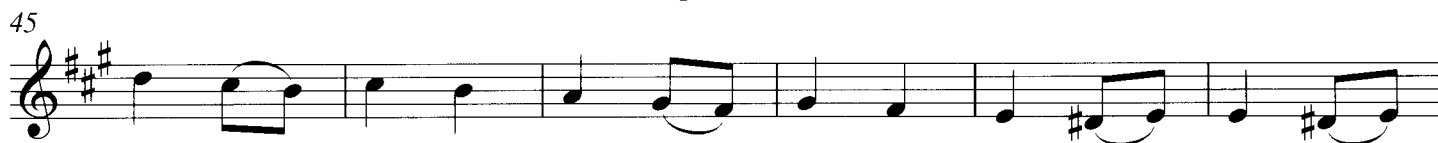
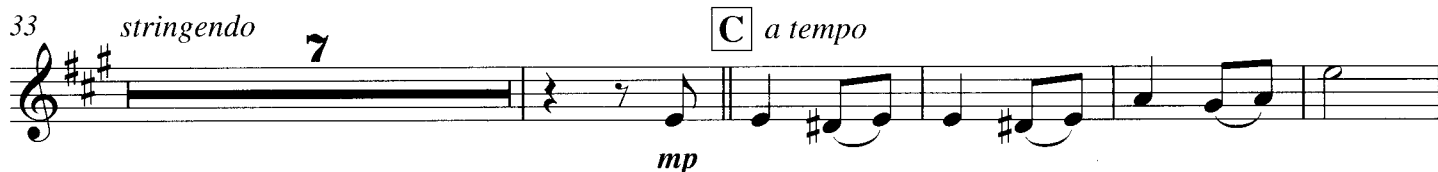
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CD-Track: 1

1 - Melodie

aus Opus 3 Nr. 1

Anton Rubinstein
(1829-1894)**A** Moderato

2 - Allegretto grazioso

John Stanley
(1713-1786)

6 *mf*

6 **A** *mf*

10

14 *p* *cresc.*

18

22 **B** *mf*

26 *mp*

30 *cresc.*

34 *mf*

38 *cresc.*

Jacques Offenbach
(1819-1880)

A

B

C *a tempo*

rit.

rit.

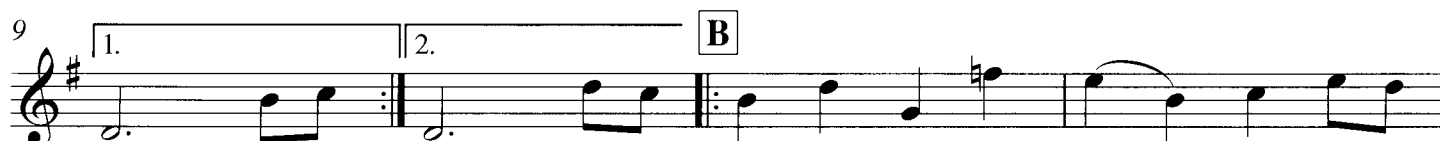
4 - Carillon

Opus 101 Nr. 7

Johann Philipp Kirnberger
(1721-1783)

Allegretto

A



29

1. *p* 2. *mf*

33

D

37

mf

41

1. *mf* 2. *D.S al Fine*

5 - Menuett und Trio

Wolfgang Amadeus Mozart
(1756-1791)

A

p

6

3

1. //

2.

11 **B**

16

1. //

2. *Fine* //

p

20 **C** Trio

25

1. //

2.

29 **D**

33



D.S. al Fine

6 - Moderato

Dirko Juchem

Klavierbearb.: Achim Brochhausen

A

mf

5

8

11

14

B

17

20

23

27

30

34 **C**

mf

Musical staff 34-36: Treble clef, C major key signature. Measures 34-36 contain eighth-note patterns with slurs. Measure 35 has a dotted quarter note. Measure 36 has a dotted half note.

37

Musical staff 37-39: Treble clef, C major key signature. Measures 37-39 continue the eighth-note patterns with slurs. Measure 39 has a half note with a sharp sign.

40 **D** *breit*

Musical staff 40-43: Treble clef, D major key signature (two sharps). Measures 40-43 contain eighth-note patterns with slurs. Measure 41 has a dotted quarter note. Measure 42 has a dotted half note. Measure 43 has a half note with a sharp sign.

44

Musical staff 44-47: Treble clef, D major key signature (two sharps). Measures 44-47 contain eighth-note patterns with slurs. Measure 45 has a dotted quarter note. Measure 46 has a dotted half note. Measure 47 has a half note with a sharp sign.

48

Musical staff 48-51: Treble clef, D major key signature (two sharps). Measures 48-51 contain eighth-note patterns with slurs. Measure 49 has a dotted quarter note. Measure 50 has a dotted half note. Measure 51 has a half note with a sharp sign.

52

Musical staff 52-55: Treble clef, D major key signature (two sharps). Measures 52-55 contain eighth-note patterns with slurs. Measure 53 has a dotted quarter note. Measure 54 has a dotted half note. Measure 55 has a half note with a sharp sign.

56 **E**

Musical staff 56-59: Treble clef, E major key signature (three sharps). Measures 56-59 contain eighth-note patterns with slurs. Measure 57 has a dotted quarter note. Measure 58 has a dotted half note. Measure 59 has a half note with a sharp sign.

60

Musical staff 60-63: Treble clef, E major key signature (three sharps). Measures 60-63 contain eighth-note patterns with slurs. Measure 61 has a dotted quarter note. Measure 62 has a dotted half note. Measure 63 has a half note with a sharp sign.

63

Musical staff 63-66: Treble clef, E major key signature (three sharps). Measures 63-66 contain eighth-note patterns with slurs. Measure 64 has a dotted quarter note. Measure 65 has a dotted half note. Measure 66 has a half note with a sharp sign.

7 - Menuett

aus dem Streichquintett Opus 13 Nr. 5

Luigi Boccherini
(1743-1805)

Allegretto



29

1. 2. **D**

mp

34

pp

39

E

mp

43

47

1. 2. **D**

p

D.S. al Fine

8 - Vivace

aus der Sonatine F-Dur

Georg Philipp Telemann
(1681-1767)

A



9 - Allegro

aus der Suite in G-Dur

Johann Christoph Pepusch
(1667-1752)**A** Allegro

mf

tr

tr

B

tr

CD-Track: 10

10 - Air

aus der Orchestersuite D-Dur
BWV 1068Johann Sebastian Bach
(1685-1750)

A Lento

p

7

11

1. 2. **B**

16

20

C

25

trm

31

35

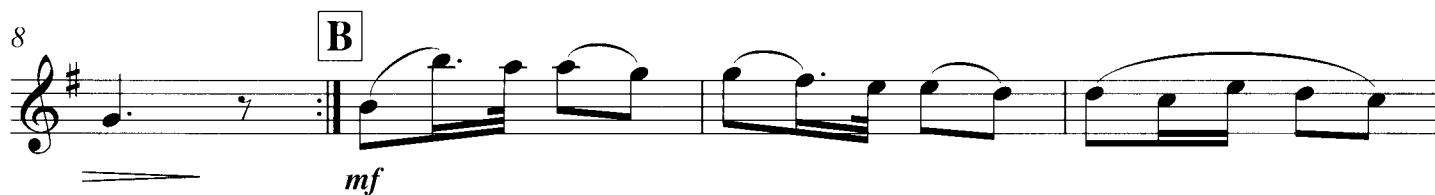
1. 2.

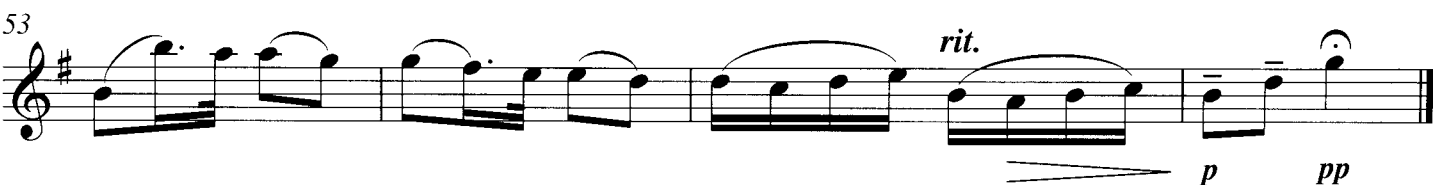
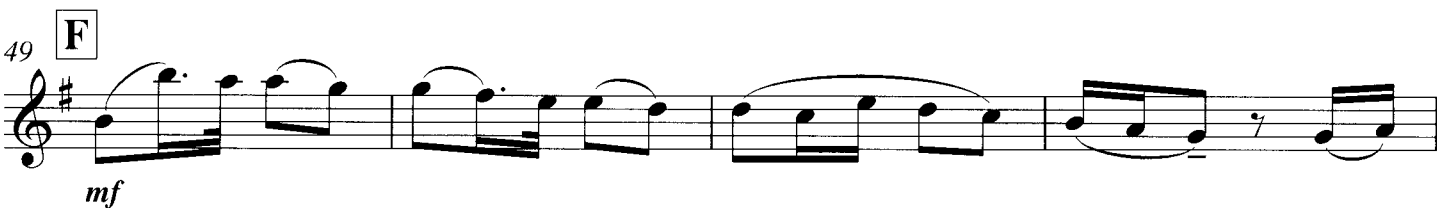
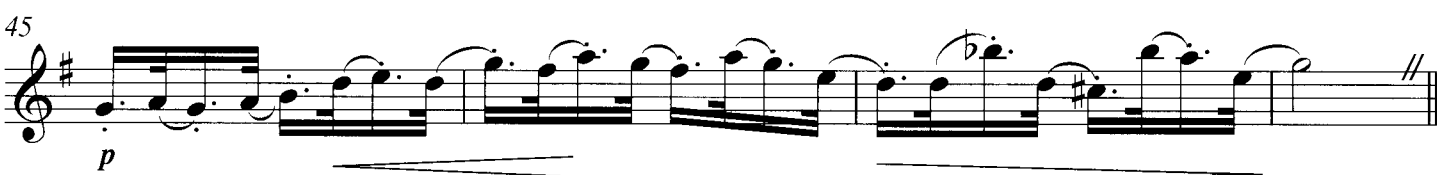
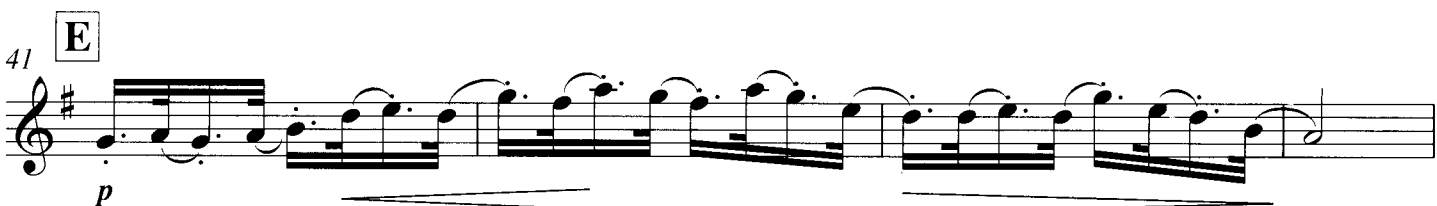
11 - Humoreske

Opus 101 Nr. 7

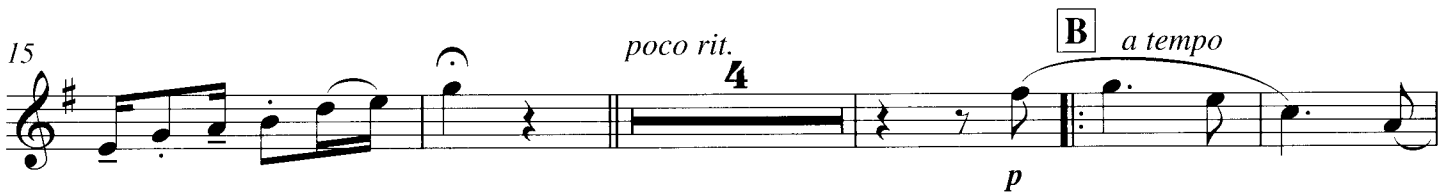
Anton Dvorák
(1841-1904)

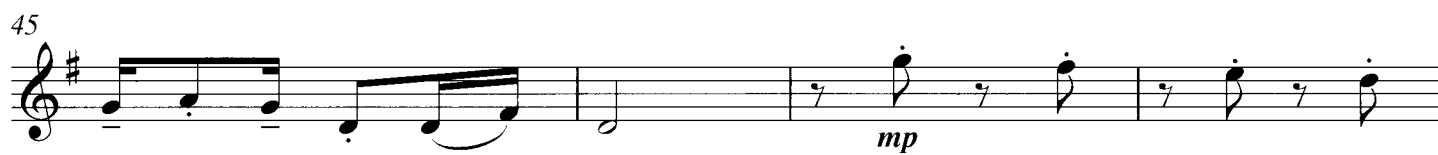
A Poco lento e grazioso





12 - Le Petit Negre

Claude Debussy
(1862-1918)**A** Allegro



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Track	Piano Playback (Flute)
1	Melodie
2	Allegretto grazioso
3	Barkarole
4	Carillon
5	Menuett und Trio
6	Moderato
7	Menuett
8	Vivace
9	Allegro
10	Air
11	Humoreske
12	Le Petit Negre
13	Stimmöne/Tuning notes: a ¹ / b ¹

Auf der beiliegenden CD finden Sie Audio-Tracks mit einer Klavierbegleitung zu jedem Stück – live von Achim Brochhausen auf dem Flügel eingespielt – man hat also jederzeit einen „eigenen“ Begleitpianisten zur Hand. So macht Üben und Spielen Spaß!

Als zusätzlichen Bonus findet man auf der CD in dem Ordner [Piano] alle Noten der Klavierbegleitung als sogenannte PDF-Files. Mit Hilfe des Computerprogramms Acrobat Reader[®] (ebenfalls auf der CD) lassen sich diese Klavierstimmen bei Bedarf in professioneller Qualität ausdrucken.

On the enclosed CD you find the audio tracks of each piece with live piano accompaniment by Achim Brochhausen. So you are lucky enough to have your "own" accompanying pianist available night and day. Enjoy practising and playing with him!

As additional bonus you find all notes of the piano accompaniment as so-called PDF files in the file directory [Piano] on the CD. With the computer program Acrobat Reader[®] (also on the CD) these piano parts can be printed in top quality if required.